

The Brick House

The Brick House is a family house steeped in the traditions of an earlier time. It is filled with rich and unusual Americana collected by Mrs. Webb. The gardens were designed by noted landscape designer Ellen Biddle Shipman. The surrounding panoramic landscape was designed by world-renowned Frederick Law Olmsted who also designed the grounds for the U.S. Capitol and Central Park in New York City.

Initially The Brick House was primarily used as a family retreat, but as Electra's collection grew she used the rooms to experiment with different ideas for displaying her findings. Windham's premier collection with the Shelburne Museum comes from one particular room in the house in which Electra essentially wallpapered the entire room with a quilt top. The Brick House was in effect a proto-museum and many of the decorating and exhibition themes were later transferred to Shelburne Museum in the late 1940s and 1950s. Electra Webb is the only woman collector in America to create and endow a major art and outdoor history museum. She acquired dozens of buildings and thousands of objects to fulfill her vision of offering an engaging place for the public to visit; a place where visitors would learn about ingenuity, craftsmanship, and the great tradition of American creativity. Mrs. Webb made Shelburne Museum the country's first museum to formally showcase quilts as works of art. In 1954 she moved a barn to the grounds and created unique gallery spaces within it for textiles. This gallery held America's first major collections of quilts on public view. Shelburne Museum has one of the largest and best-quality collections of quilts and bedcovers in the United States with new acquisitions added regularly.

The Quilted Room in The Brick House



For more about Bethany Fuller visit: www.gracesdowryquilts.com.
Be sure to visit www.windhamfabrics.com to see the complete collection
and to download this and other Free Projects

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The Quilted Room

REVISED

Designed by Bethany Fuller

Featuring fabric from The Brick House Collection
in Association with Shelburne Museum



WINDHAM FABRICS

The Quilted Room

Designed by Beth Fuller of *Grace's Dowry Quilts*

Featuring Fabric from The Brick House Collection from Shelburne Museum

Size: 65" x 65"

For the Outer Border and Hexagon blocks in this quilt we used the printed shapes on sku # 31243-X. It makes these seemingly complicated elements a breeze!

However, if you are the industrious type that enjoys more advanced piecing, we have provided you with the hexagon and triangle templates to piece them yourself.

Yardage Requirements:

3 2/3 yds 31243-X panel

3/4 yd 31208-2 (inner border)

5/8 yd 31208-3 (binding)

1/2 yd 31212-2 (star centers and cornerstones)

3/8 yd 31215-1 (star center accent)

1/4 yd of 31214-2, 31210-2, 31207-2, 31202-2,

31203-1, 31205-1, 31208-1, 31211-1, 31210-3,

31209-3, 31203-3, 31207-3 (star points & block corners)

3/8 yard of 31202-3, 31204-1, 31204-3,

31205-3 (backgrounds)

4 1/2 yards backing



31243-X panel

Flower Garden Blocks:

From 31243-X, cut:

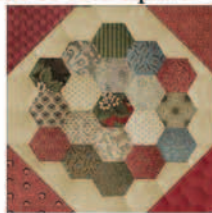
Triangle border strips at a width of 5".

Custom cut 13 Flower Garden blocks at 11" square.

From the 4 reds (31203-1, 31205-1, 31208-1, 31211-1) cut:

A total of 26 - 4" squares; draw a line diagonally on the wrong side of each square.

Sew a red square to each corner of the Flower Garden blocks, sewing on the drawn line. Trim off excess fabric leaving a 1/4" seam allowance. Press toward the corners.



Star Blocks:

From each of the 4 browns (31210-3, 31209-3, 31203-3, 31207-3) cut 6 - 4 3/8" squares.

From each of the 4 lights (31202-3, 31204-1, 31204-3, 31205-3) cut 6 - 4 3/8" squares.

Using the brown squares and light squares, make 48 Half Square Triangles. Draw a line diagonally on the wrong side of the light squares. Pair with a brown square, sew 1/4" on both sides of the drawn line. Cut on drawn line and press toward the brown triangle. Blocks should measure 4".

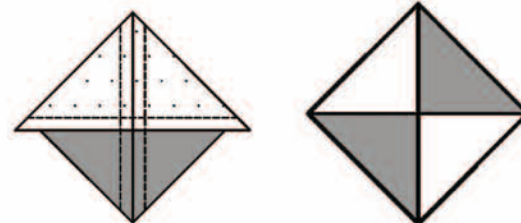
From each of the 4 blues (31214-2, 31210-2, 31207-2, 31202-2) cut 6 - 4 3/4" squares.

From each of the 4 lights (31202-3, 31204-1, 31204-3, 31205-3) cut 3 - 4 3/4" squares.

From the star center accent (31215-1) cut 12 - 4 3/4" squares.

Make Half Square Triangles, pairing half the blue squares with light and the other half with the star center accent. Press toward the blue.

Now pair a blue/light and a blue/accent HST together to make an Hourglass block. Lay blocks right sides together with blue sides opposite each other. Draw a diagonal line perpendicular to the seam line. Sew 1/4" on both sides of the drawn line. Cut on drawn line and press seam to one side.



From star block center (31212-2) cut 12 - 4" squares.

Using the Half Square Triangles, Hourglasses and center squares, make 12 Star Blocks.



Borders:

From blue inner border (31208-2) cut:

7 - 2" strips. Piece together and cut into 4 - 56" strips.

From cornerstone (31212-2) cut 4 - 5" squares for border corners.

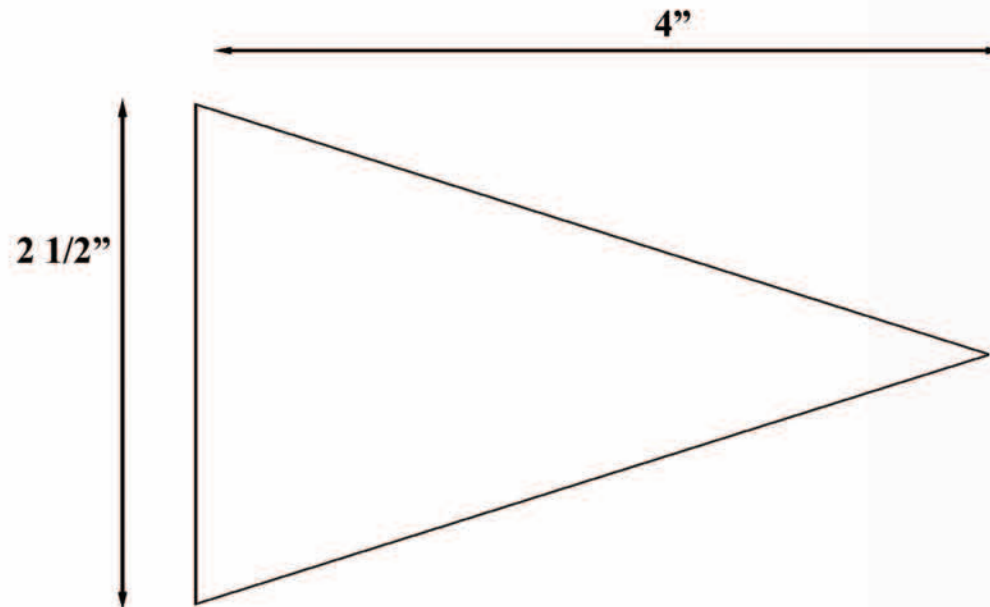
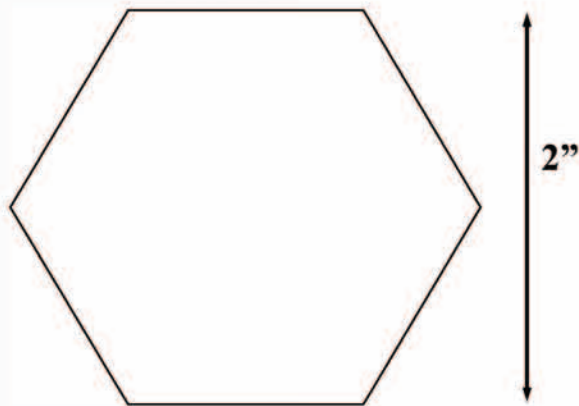
Piece the quilt top according to the picture. Press seams between blocks open - there are many layers of fabric here. Press border seams away from center.

Quilt and bind! ENJOY!

The Quilted Room

These are the **TEMPLATES** for the hexagon and triangle shapes if you chose to piece for yourself. Assort fabrics as you like.

Please note no fabric has been assorted for these templates in the pattern instructions



Templates do not include 1/4" seam allowance

*****Please check your printer settings to make sure it isn't scaling to fit the page. It will change the size of these templates.***

The Quilted Room



Cutting layout for the Panel
Hexagonal blocks from Pattern
31243-X