

Summer Star



Quilt designed by Marinda Stewart
Rock Candy fabric designed by Mark Hordyszynski
Finished size: 60" square



Summer Star

All seam allowances are 1/4". Please read all directions before beginning and press carefully after each step.

Finished size: 60" square— skill level: Intermediate

Rock Candy fabric designed by Mark Hordyszynski

Quilt designed by Marinda Stewart

Note: The directions for this quilt are general. Personal variations and placement of pieces will result in an individual interpretation of this design. This is intended.

Fabric Required and Instructions

All fabrics are M4875 – * WOF = width of fabric

Color	Yardage	Cutting
Glass	7/8 yd	(1) 30 1/2" square
Mint	7/8 yd	(1) 30 1/2" square
Cloud	7/8 yd	(1) 30 1/2" square
Ribbon	7/8 yd	(1) 30 1/2" square
Moss	1 yd	(1) large leaf (1) small leaf
Olive	1/2 yd	(1) large inner leaf (1) small inner leaf
Citron	Fat 1/4	(1) large leaf vein (1) small leaf vein
Lemon	3/4 yd	(7) assorted petals
Corn	5/8 yd	(6) assorted petals
Honey	3/8 yd	(4) assorted petals
Oxide	3/8 yd	(4) assorted petals
Amber	3/8 yd	(4) assorted petals
Orange	3/8 yd	(3) assorted petals
Nugget	Fat 1/4	(1) 13" circle
Wood	1/4 yd	(2) 3" x WOF* strips
Granite	Fat 1/4	(26) 3 1/2" circles

Additional requirements: Batting and backing – 65" x 65".

Assembly Instructions

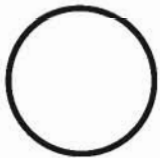
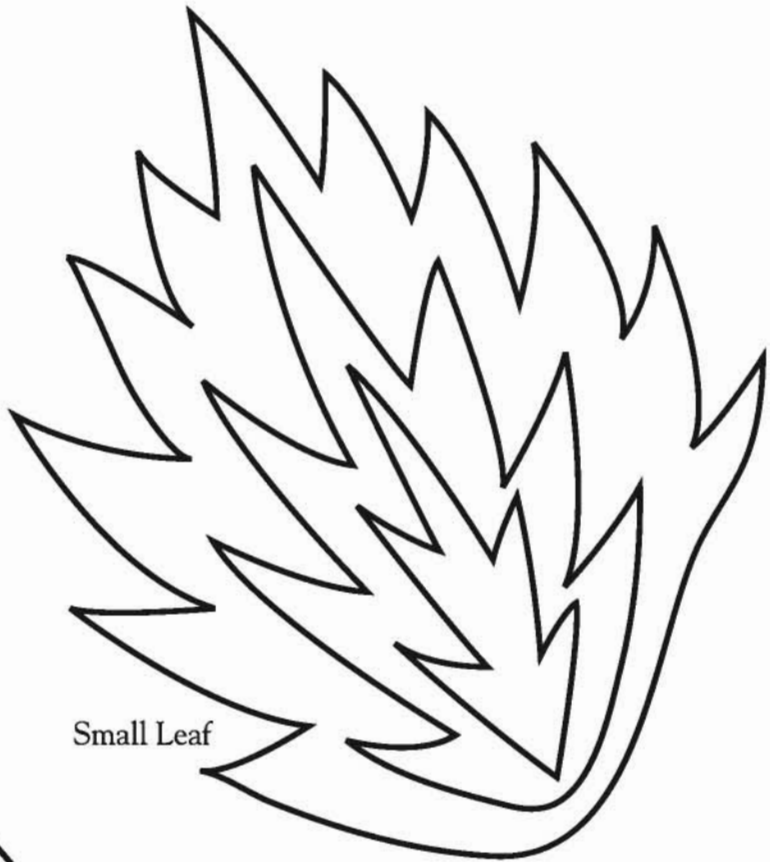
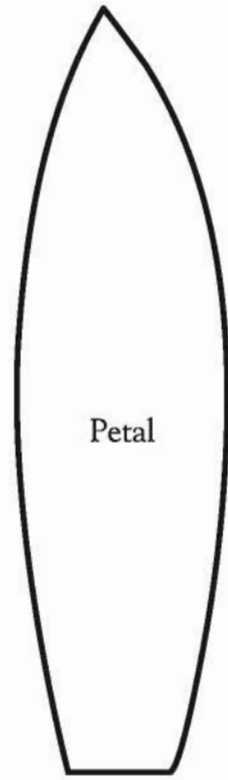
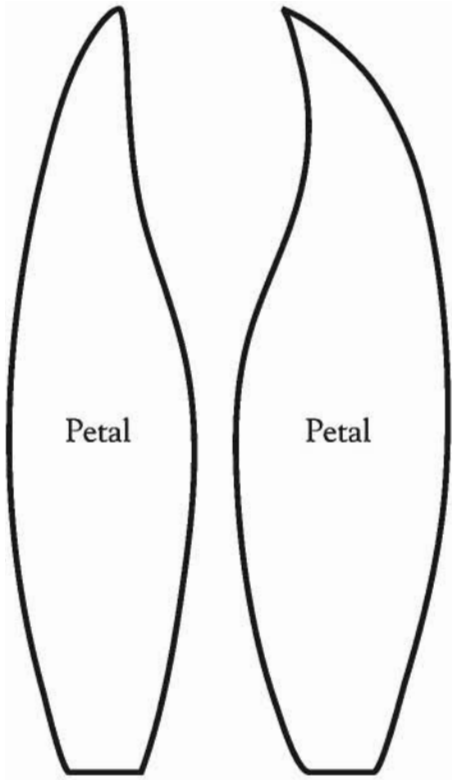
1. Sew the (4) 30 1/2" squares into a 60 1/2" square for the background. Set aside.
2. To assemble leaves, layer citron veins on top of olive inner leaves. Pin in place. Machine appliqué raw edges of citron to finish. To reduce bulk, carefully remove excess olive from the back of the leaves leaving approximately 1/4" seam allowance. Place appliquéd units on top of moss leaves and repeat to create (2) leaves.
3. Refer to photo. Place leave on quilt background as shown. Machine appliqué in place. Remove excess from background fabrics behind the leaves as in step 2.
4. To make the sunflower, pin the flower center onto the quilt top as shown. Use the center as a guide for placement of the flower petals. Arrange the oxide, amber and orange petals evenly around the center. Place the base of each petal 1/4" behind the flower center. Pin the petals in place. Remove the flower center. Machine appliqué the petals to the quilt top. Remove the excess as in previous steps. Layer the remaining lemon, honey and corn petals.
NOTE: Since the sunflower is not centered on the quilt top, the petals on the right side will be trimmed off even with the quilt edge. Machine appliqué the top layer of petals. Remove any excess. From the excess scraps cut from the back of the quilt, cut shading pieces for the top sunflower petals. Refer to the photo for suggested shapes and placement. Machine appliqué in place to finish.
5. Machine appliqué Nugget flower center to quilt overlapping the bases of the petals. Remove the excess from the back.
6. Layer the quilt, batting and backing. Baste and quilt as desired.
7. To bind the quilt, cut (4) 61" X 1 1/4" strips from the backing fabric. Pieces as needed to get the length. Sew one strip to each side. Fold binding to the back and hand stitch in place, finishing the raw edges at each corner.
8. For the dimensional fringe, sew the (2) 3" X 44" Wood strips end to end to make a circle. Fold in half lengthwise with wrong sides together. Press. With scissors, cut the (2) layers every 1/4" to within 1/4" of the fold. Using a hand sewing needle and doubled length of thread, gather the fringe to a finished size of 44". Stitch to the outer edge of the flower center as shown.
9. For yo-yo's, using a threaded hand sewing needle, turn under 1/8" of seam to wrong side of 3 1/2" granite circle. Take small running stitches around the outer edge. Pull thread tightly to gather the yo-yo at the center. Knot off thread to secure. Press yo-yo flat. Make (26) total. Arrange yo-yos on flower center in clusters to create texture. Stitch in place to finish.

While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.

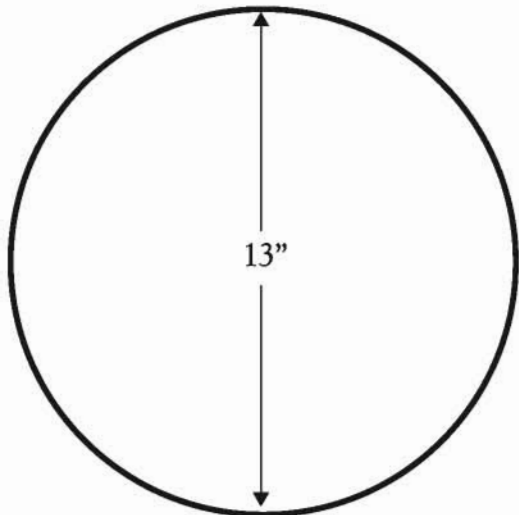


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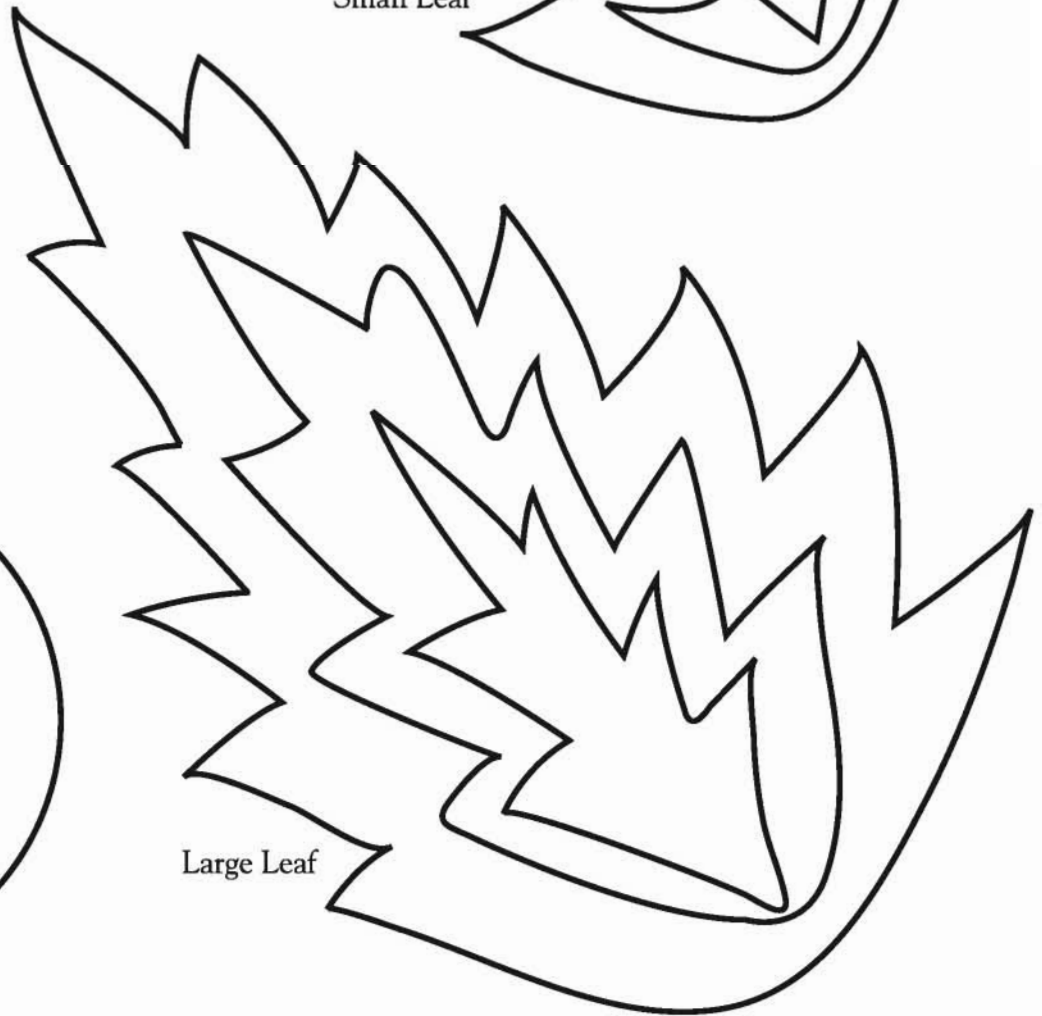
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Cut 26
Granite Yo-Yo



Flower Center



Enlarge Pattern 500%