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# Step Lively Quilt

finished quilt top approximately 63" x 73"  
before quilting & binding  
*For Best Results, Use LakeHouse Fabrics!*

## SUPPLY LIST

*Teatime Floral*  
C h a m p a g n e C o l o r a t i o n  
15 fabrics plus backing

Note: All fabrics are listed as they appear on the quilt top: Left to Right & Top to Bottom

- Binding**  
3/4 Yard  
**Cornerstones & Plain Blocks**  
1/4 yard each
- LH06048 Rose Window Stripe: Rose
  - LH06050 Rose Vine w/ Blossom Sprays: Rose
  - LH08053 Chunky Check: Rouge
  - LH08030 Teatime Marguerite: Powder
  - LH08034 Mini Check: Powder
  - LH08033 Teatime Marguerite Petite: Powder
  - LH08059 Teatime Paisley: Rouge
  - LH08053 Chunky Check: Khaki
  - LH06036 Rosebud Vine: Maize
  - LH06041 Rose Garden: Champagne
  - LH06033 Rose Rochelle: Flax
  - LH06036 Rosebud Vine: Flax
  - LH08023 Itty Bitty Rose: Flax
- Sashing**  
1 1/4 Yard  
1 3/8 Yard  
**Backing**  
5 Yards
- LH06033 Rose Rochelle: Rouge
  - LH06030 Rose de la Bagatelle: Champagne
  - LH06050 Rose Vine w/ Blossom Sprays: Champagne

**Supplies**  
8" Square Ruler, 24" Ruler, Rotary Cutter

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**FREE**  
**Pattern**  
For Your  
Personal Use!



This is a simple quilt.  
The fabric does  
most of the work  
for you!

First Edition

January 2009

www.lakehousedrygoods.com



# Step Lively Quilt

DESIGN BY HOLLY HOLDERMAN

## LAKEHOUSE DRY GOODS

### "Step Lively Quilts"

#### Free Pattern

designed by Holly Holderman\*

January 1st, 2009

#### Coloration >>>

##### Quilt Element

###### i. Binding

size: 3" w x LOG Strips  
(strips are X-Cut)

###### ii. Cornerstones

size: 3-1/2" squares

###### and

###### iii Plain Blocks

size: 7-1/2" square



##### TT Multi Champagne

15 fabrics

##### ydg

3/4 yard

06048 Rose  
11 strips

1/4 yard

06050 Rose  
6 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08053 Rouge  
4 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08030 Powder  
5 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08034 Powder  
4 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08033 Powder  
5 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08059 Rouge  
4 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08053 Khaki  
6 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06036 Maize  
4 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06041 Champagne  
5 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06033 Flax  
4 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06036 Flax  
5 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

08023 Flax  
4 - 3 1/2" squares  
3 - 7 1/2" squares



##### TT Multi Mist

15 fabrics

##### ydg

3/4 yard

06048 Mist  
11 strips

1/4 yard

06050 Rose  
6 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08053 Rouge  
4 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08030 Powder  
5 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08034 Powder  
4 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08033 Powder  
5 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08059 Rouge  
4 - 3 1/2" squares  
4 - 7 1/2" squares

1/4 yard

08053 Khaki  
6 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06036 Maize  
4 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

08037 Khaki  
5 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06033 Flax  
4 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

06036 Flax  
5 - 3 1/2" squares  
3 - 7 1/2" squares

1/4 yard

08023 Flax  
4 - 3 1/2" squares  
3 - 7 1/2" squares

###### iv. Sashing.

size: 3 -1/2" x 7-1/2"LOG

(vertical pieces yield 11 pieces / WOF)

size: 3 -1/2"LOG x 7-1/2"

(horiz'l pieces yield 5 pieces / WOF)

1 1/4 yard

06033 Rouge

48 Pieces

1 3/8 yard

06030 Champagne

cut 24 horizontal

cut 25 vertical

5 yards

06050 Champagne

seam along selvage

5 yards

06041 Mist

Things to remember:

Pieced binding is continuous

Finished quilt top size before quilting & binding: 63-1/2"w X 73-1/2"h (lap size)

(includes extra 1/4" all around for seam allowance)

X-Cut = Cross Cut, as in cutting perpendicular to the stripes on the binding, see quilt top on pattern front...

LOG = Length of Grain

FC = Fussy Cut

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## Step Lively Quilt Instructions & Diagram

### Getting Started

Read all instructions completely before beginning your project. There are subtle differences in color and patterns used that need to be carefully observed to end up with a quilt top that matches the color variation you are making. All seams are 1/4".

The term "Cross-Cut" in this pattern means that when you have stripes and/or strips sewn together, you should cut on a line perpendicular to the stripes or strips.

#### CROSS CUT (aka X-Cut)



We strongly recommend that you use a design wall to help you assemble your blocks. This can be made very cheaply...for example, the fuzzy back of a vinyl table cloth. The best position for your design wall would be right in front of your sewing machine, so that you can easily get your bearings when assembling & double checking your piece order and direction before you actually sew them together. It's easy for even a more experienced quilter to rotate a block or two and end up with a lot of seams to be ripped out later. So go slow and check your work carefully before you sew!

### 1. Cut Strips & Blocks

Cut all of your pieces according to the [Fabric Requirement Sheet](#). Group by color and piece size and set aside.

### 2. Get Your Pieces in Order

Using your design wall, line up your rows in their proper order. You have two types of rows (horizontal) that make up your quilt: The Odd Numbered Rows 1, 3, 5, 7, 9, 11, 13 & 15 are made up of cornerstones & horizontal sashing. The Even Rows 2, 4, 6, 8, 10, 12, 14 are made up of vertical sashing & the 7-1/2" square blocks.

Sew the Odd Numbered Rows together first, and press the seam allowances to the right. Put your just sewn rows back into place on your design wall. Now sew the Even Numbered Rows together, pressing your seam allowances to the left. Put these rows back onto the design wall. Double check your layout at this point, using your pattern front as a guide.

When you are convinced everything is in order, Sew Row 1 to Row 2, pinning at every corner and "nesting" your seams as you go, to reduce bulk. Now sew this double row unit to Row 3 and so on. When all of the rows are together, press all of your new horizontal seam allowances in one direction, and give your quilt top a good pressing.

Your quilt top should measure 63-1/2" w x 73-1/2" h, including the 1/4" seam allowance all around.

### 3. Finish the Quilt

Layer quilt back, batting and quilt top. Baste. Quilt as desired.

### 4. Bindings

**For X-Cut Striped Binding:**  
Make binding by cutting Length of Grain strips. Check your [Fabric Requirement Sheet](#) for the number of strips to be cut. Cross-Cut 3" wide strips so that stripes will be perpendicular to the long raw edge of the binding. (See quilt top photo). Sew strips together end to end and press in half lengthwise. Sew to the quilt top. Trim batting and turn binding to the back. Hand-sew to the back of quilt.

#### For Non Directional Binding

Check your [Fabric Requirement Sheet](#) for the number of strips to be cut. Make binding by cutting 3" x WOF strips. Sew strips together end to end and press in half lengthwise. Sew to the quilt top. Trim batting and turn binding to the back. Hand-sew to the back of quilt.

**ENJOY!!!**



Note: The large flower sashing (LH06030) is cut into horizontal and vertical strips, see your [Fabric Requirement Sheet](#). This is done to enhance the appearance of the flowers and vine moving up, over and across the quilt...As if it were growing up a trellis in your back yard.