

"BELLE EPOQUE"

Quilt Design by Nancy Rink Featuring fabrics from the "Explorer" Collection by Punch Studio for Hoffman California Fabrics



K7104 D21G
Dusty Teal Gold



K7105 A64G
Antique Tan Gold



K7106 D21G
Dusty Teal Gold



K7106 A64G
Antique Tan Gold



K7106 155G
Terra Cotta Gold



K7106 6G
Brown Gold



K7107 D21G
Dusty Teal Gold



K7107 A64G
Antique Tan Gold



K7107 155G
Terra Cotta Gold



K7107 6G
Brown Gold



J7017 476G
Juniper Gold



J7017 33G
Cream Gold



G8555 33G
Cream Gold



To see more quilts designed by Nancy go to www.nancyrinkdesigns.com

Free pattern available from
www.HoffmanFabrics.com

Quilt Size 70" x 70"

Style	1 Kit
K7104 D21G-Dusty Teal Gold	5/8 yard
K7105 A64G-Antique Tan Gold	1/3 yard
K7106 D21G-Dusty Teal Gold*	3/4 yard
K7106 A64G-Antique Tan Gold	1/3 yard
K7106 6G-Brown Gold	1/3 yard
K7106 155G-Terra Cotta Gold	1/3 yard
K7107 D21G-Dusty Teal Gold	3/4 yard
K7107 A64G-Antique Tan Gold	3/4 yard
K7107 6G-Brown Gold	3/4 yard
K7107 155G-Terra Cotta Gold	3/4 yard
J7017 476G-Juniper Gold	1/3 yard
J7017 33G-Cream Gold	fat 1/4
G8555 33G-Cream Gold	1 1/4 yards

*Yardage includes binding.

BACKING: Coordinate of your choice. 4 1/2 yards

HOFFMAN FABRICS

CALIFORNIA-INTERNATIONAL

Belle Epoque

Designed by Nancy Rink, nancyrinkdesigns.com

Finished Quilt size: 70" X 70" Finished Block size: 10" X 10"

Materials Needed

FQ Cream Butterfly J7017-33G

1/3 yard *each* of Five Coordinating Prints and Textures

Juniper Butterfly J7017-476G

Map Print K7105-A64G*

Terra Cotta Damask K7106-155G

Antique Tan Damask K7106-A64G

Brown Damask K7106-6G

3/4 yard

Dusty Teal Damask K7106-D21G

5/8 yard

Eiffel Tower Print K7104-D21G*

3/4 yard *each* of Four Tonals

Antique Tan Swirl K7107-A64G

Dusty Teal Swirl K7107- D21G

Brown Swirl K7107-6G

Terra Cotta Swirl K7107-155G

1-1/8 yards Cream Dot G8555-33G

4 1/2 yards Backing Fabric

Cutting

From the Cream Butterfly, cut:

Eighteen 3 3/4" A squares

From the Juniper Butterfly, cut:

Five 7-5/8" C squares

From *each* of the four remaining Coordinating Prints And Textures, cut:

Four 7-5/8" C squares

From the Dusty Teal Damask, cut:

Five 7-5/8" C squares

Seven 2 1/4" x WOF strips for binding

From the Eiffel Tower Print, cut:

Ten 7-5/8" C squares

From the Four Tonals, cut a total of:

Thirty-six 3 1/2" x 8 3/4" rectangles

Eighteen 3 3/4" A squares

Seventy-Six 4" D squares

From the Cream Dot, cut:

Three 8 3/4" x WOF strips, recut into thirty-six
3 1/2" x 8 3/4" rectangles

Eight 2" x WOF strips

WOF = Width of Fabric, cut perpendicular to selvedge

*This fabric is directional. Take care to make sure fabric is oriented in the correct direction when assembling the quilt.

Sewing

1. Half-Square Triangles. Make half-square triangles by pairing a Cream Dot (A) and a Tonal (A) square, right sides together. Draw a line diagonally from corner to corner. Stitch 1/4" from both sides of the drawn line. (Diagram I). Cut on the drawn line and press toward the Tonal fabric. Unit should measure 3-3/8" square. Trim if necessary. Repeat for a total of thirty-six half-square triangles.

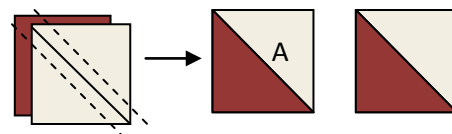


Diagram I

2. Half-Rectangles.

Divide Cream Dot Rectangles into two piles of eighteen rectangles. Cut each pile as shown in *Diagram II*. The result should be thirty-six B triangles and thirty-six BR triangles.

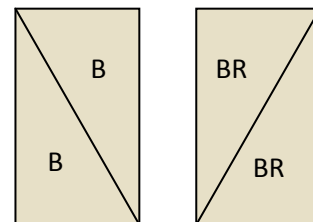


Diagram II

Cutting for Cream Dot Rectangles
Cut 18 each to make a total of 36 B and 36 BR rectangles

In the same manner, divide the rectangles cut from the Four Tonals into two piles of eighteen.

Cut as shown in Diagram III. The result should be thirty-six B triangles and thirty-six BR rectangles.

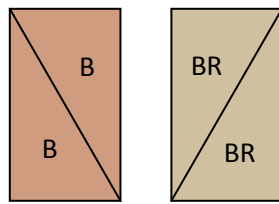


Diagram III
Cutting for Tonal Fabric Rectangles
Cut 18 each to make a total of 36 B and 36 BR rectangles

Sew a Cream Dot B to a Tonal B, pressing toward the Tonal fabric.

There should be about a ¼" beyond the diagonal seam line on both sides of the rectangle. The unit should finish 3-3/8" x 7-5/8". If necessary, trim unit to the correct size. Repeat to make a total of 36. (Diagram IV)

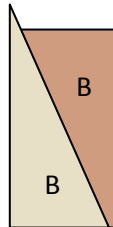


Diagram IV
Make a total of 36

Sew a Cream Dot BR to a Tonal BR, pressing toward the Tonal fabric. There should be about a ¼" beyond the diagonal seam line on both sides of the rectangle. The unit should finish 3-3/8" x 7-5/8". If necessary, trim unit to the correct size. Repeat to make a total of 36. (Diagram V)

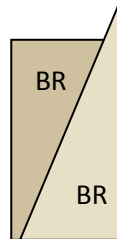
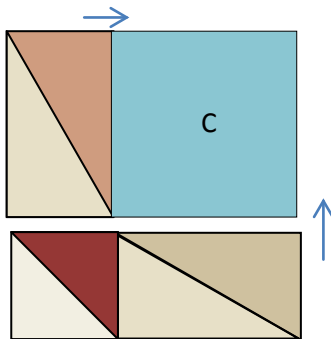


Diagram V
Make a total of 36

3. Block Assembly. Arrange block units as shown in *Block Assembly Diagram*. Sew together units, pressing seams in the direction indicated by arrows.



Block Assembly Diagram
Make a total of 36

4. Pieced Border. Sew together Eighteen D squares to make one side border. Repeat. Sew together twenty D squares to make a top border. Repeat for the bottom border.

Quilt Assembly

1. Layout out blocks referring to Quilt Assembly Diagram and picture of quilt.

2. Sew blocks together in rows, then sew together the rows.

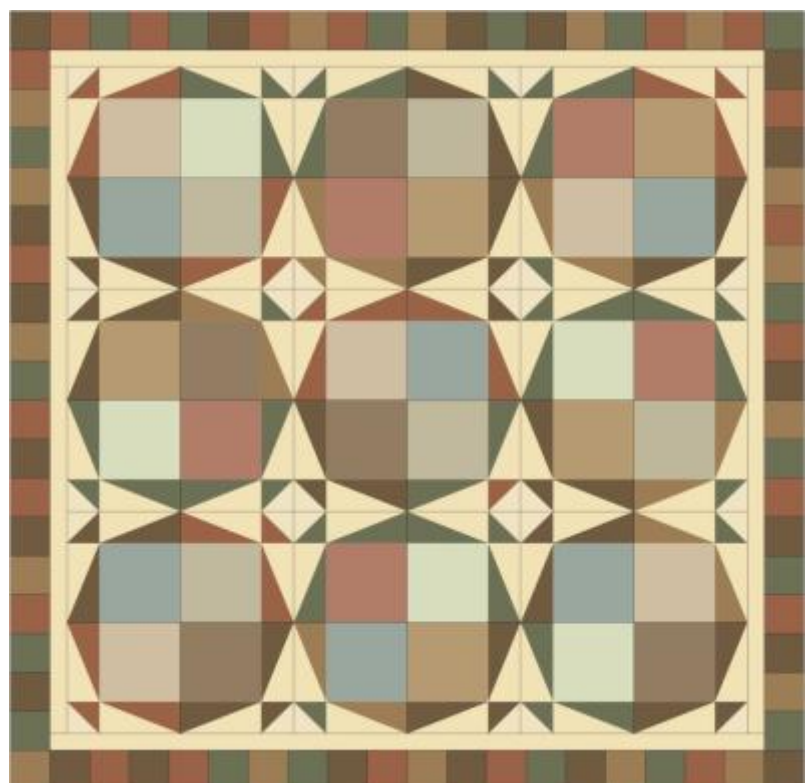
3. **Inner Border.** Sew together the Cream Dot 2"-wide strips along the short ends, making four pairs. Measure through quilt center to determine border length. Cut two borders to this length and sew to sides of quilt. Press seams toward outside edge of quilt. In a similar manner, measure, cut, and sew the remaining top/bottom Cream Dot borders.

4. Sew the Side Pieced borders to the quilt, adjusting length if necessary by re-sewing block seams so that they are wider or narrower. In a similar manner, attach the remaining pieced borders to the quilt. Press seams toward middle of quilt.

Finishing

1. Layer top, batting, and backing. Quilt in an all-over design.

2. Bind with Dusty Teal Damask 2 ¼"-wide strips.



Quilt Assembly Diagram